



RIZAL @160 TULARAWAN

Digital Art Contest 2021 for Overseas Filipino Youth in celebration of Dr. Jose Rizal's 160th Birth Anniversary

BACKGROUND:

The Philippines' national hero Dr. Jose Rizal was born on June 19, 1861. Every year, the country celebrates his birth anniversary by remembering his life and works. Considered to be a renaissance man, Dr. Jose Rizal spent his life dabbling in different fields such as the sciences, visual arts, journalism, and sports. However, it was his creative and timeless literary works that truly connected with his countrymen and changed the course of Philippine history.

For Rizal's 160th birth anniversary, the NCCA's Sentro Rizal wishes to highlight two artistic fields that our national hero specialized in: visual arts and literature. With the aim of urging the Filipino youth to reflect on the relevance of Rizal to the present time, Sentro Rizal is launching a digital arts contest for Overseas Filipino youth that will draw inspiration from Rizal's poems.

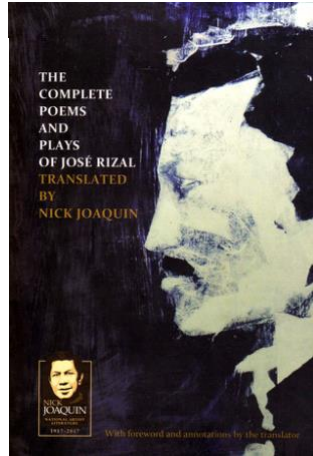
HOW TO CREATE AN ARTWORK FOR THE CONTEST

Read and reflect on Dr. Jose Rizal's poems and choose one of his works that will spark an idea for your digital artwork. Some titles of his poems are the following:

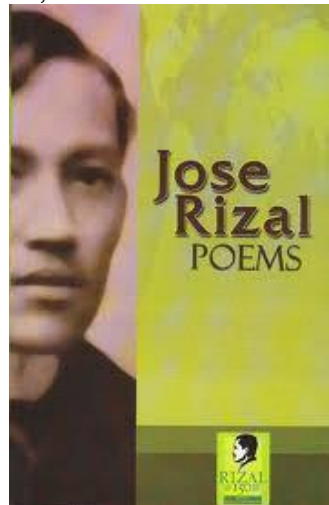
- Mi Último Adiós
- Kundiman
- A La Juventud Filipina
- Canto de Maria Clara
- Goodbye to Leonor
- Kundiman
- Mi Retiro
- El Canto del Viajero
- Me Piden Versos
- El Agua y El Fuego

**Suggested sources of poems, aside from online sources:*

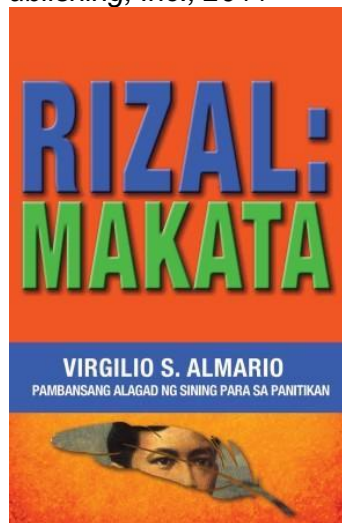
- *The Complete Poems and Plays of José Rizal translated by Nick Joaquín. Far Eastern University, 1976*



- *Rizal's Poems. National Historical Institute, 2002*



- *Rizal: Makata. Virgilio S. Almario. Anvil Publishing, Inc., 2011*



All entries must be created with digital technology and presented in various formats of stand-alone digital art image such as, but not limited to:

- Graphic Poster
- Web Comic
- Fractal/Algorithmic Art
- Data-Moshing
- Dynamic Painting
- 2D Computer Graphics
- 3D Computer Graphics
- Pixel Art
- Digital Photography
- Photo-painting
- Manual Vector Drawing
- Integrated Art / Mixed Media and Hybrid Painting
- Raster Painting
- Computer-Generated Painting

HOW TO JOIN (INDIVIDUAL SUBMISSION)

- The contest is open to all Overseas Filipinos (residing outside the Philippines) ages 18 to 35. Employees and officials of the NCCA and their immediate relatives, up to the second degree of consanguinity, are not eligible to join the competition.
- Participants of the contest are limited to individual amateurs or professionals. No submissions from groups or companies will be entertained.
- Contestants must show proof of their age, and that they are a resident or based overseas upon registration. A copy of any of the following valid documents can be submitted: valid unexpired passport with visa, certificate of naturalization, certificate of citizenship, Overseas Employment Certificate, alien registration certificate, etc.
- The Digital artwork must be:
 - An original creative artwork of the contestant interpreting any one (1) of the poems written by Dr. Jose Rizal.
 - In high resolution JPEG format, preferably with maximum 2700 x 3600 pixels and 300 dpi, or 9 x 12 inches with optimal printing resolution. Maximum file size is 10MB. Images can be in portrait or landscape orientation.
 - A static digital image
 - Unsigned
- Artist's Statement / Description of Artwork must:
 - Be a brief statement describing the digital artwork and its relevance to the chosen poem/s.
 - Be written in English or Filipino. If the contestant prefers to use any other language, he/she must provide the English translation of the text.
 - Have a maximum of 150 words.
- An entry must have the following documents in PDF or JPEG formats:

1. Accomplished [Registration Form](#)
2. Digital Artwork with a maximum file size of 10MB with proper label:
TITLE OF ARTWORK_Initial of Artist's First Name and full Last Name_SRSite.jpg
e.g. **KUNDIMAN_jdelacruz_SRAnkara.jpg**

SUBMISSION OF ENTRIES

- Each contestant must submit only one entry through their respective [Sentro Rizal site](#) under the jurisdiction of selected Philippine Foreign Service Posts (FSP). Contestants must email their entry with the sample subject line: **JDelacruz - TULARAWAN ENTRY**. Only one entry per contestant will be accepted. An entry with incomplete requirements is automatically disqualified.
- The submission of individual entries to their respective Sentro Rizal site will begin at **12:01 AM Philippine Time on 19 June** and will close at **11:59 PM PHT on 15 October 2021**. Late submissions as indicated on its electronic time stamp will be automatically disqualified.
- The contestant will receive an acknowledgement email from their Sentro Rizal after a successful submission of the entry.
- Contestants are not allowed to post their digital artwork entry in social media or other online channels before and after submission, prior to the announcement of winners. Entries who have been found to violate this rule will be disqualified.
- **Direct submission of entries to the NCCA will not be accepted. The respective FSP with a Sentro Rizal will be the one to formally endorse all submitted artworks to the NCCA via e-mail and Google Drive, at rizal160tularawan@gmail.com, on or before 18 October 2021 6:00 PM Philippine Time.**

DISCLAIMER

- The NCCA is not responsible for lost, late, misdirected, incomplete, illegible, or otherwise unusable entries, including entries that are corrupted due to computer virus, poor internet connectivity or electronic device problems.
- The NCCA reserves the right to cancel or modify the competition and award the prize by alternate means if fraud or technical failure is determined at any time by the NCCA, including after the submission window has closed or even after the announcement of winners and/or awarding of prizes.
- If the winners are determined to have violated any of the competition rules and guidelines, he/she will be required to forfeit the award and return the prize money, even if the determination was made after it has been awarded.

CRITERIA FOR JUDGING

- Five (5) winners will be selected by a panel of judges whose decision will be final and non-appealable.
- The criteria for judging are as follows:

Originality of the concept and interpretation	20%
Technical proficiency in the use of digital media	30%
Unity of composition of creative elements	30%
Overall impact	20%
TOTAL	100%

- Winners will be announced on 30 December 2021, Rizal Day, through the social media platforms of the NCCA and Sentro Rizal.

FIVE COMPETITION WINNERS

- Each winner will receive an official Winner’s Certificate and a cash prize (subject to applicable Philippine taxes) as follows:

First prize	Php 50, 000
Second prize	Php 30, 000
Third prize	Php 20, 000
2 Consolation prizes	Php 10, 000

- Cash prizes will be transmitted through bank deposit or wire transfer.
- The winners will be notified by the NCCA via e-mail. They will be instructed on the procedure in claiming their cash prizes including the amount to be expected inclusive of applicable Philippine taxes, duration of the transfer, and possible bank charges.
- The winning entries along with other selected entries shall be featured on the social media platforms of the NCCA and Sentro Rizal, future online or actual exhibitions, and may be used in print, audio-visual, multimedia materials and formats now known or yet to be discovered, relevant to the programs of the NCCA.

RULES ON THE COPYRIGHT OF ARTWORKS

- Contestants affirm that their submissions are their own original work, have not been copied from others or from previous designs, including their own, and do not violate the intellectual property rights of any other person or entity.
- By entering the competition, the artist acknowledges that the copyright shall pertain to him/her but grants non-exclusive rights to the NCCA to reproduce, adapt, publish, perform, broadcast, and communicate to the public, in any form, in printed and electronic format,

the whole or any part of the entry as deemed appropriate by the NCCA, but for non-commercial purposes only, without further permission from and compensation for the artist.

- An entry submission into this contest constitutes permission to use the winner's name, prize information, and other information provided on the entry form for publicity purposes, subject to the Data Privacy Act of 2012.
- The NCCA reserves the right to use the images and accompanying text/descriptions related to cultural promotion and other NCCA-related programs.